

# Megan Atwood Cherry

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## EDUCATION

- 2015 MFA, University of Idaho, Moscow, ID
- 2003 BFA, Theatrical Set Design, College Of Santa Fe, Santa Fe, NM, *magna cum laude*
- 2003 BA, Studio Art, College of Santa Fe, Santa Fe, NM, *magna cum laude*

## SOLO EXHIBITIONS

- 2017 *disarticulation*, Ruddell Gallery, Black Hills State University, Spearfish, SD
- 2016 *Shipping and Handling*, Hayden City Gallery, Hayden, ID
- 2015 *[be]LONGING*, Emerge Gallery, Coeur d' Alene, ID
- 2015 *Playing Home*, Pend Oreille Winery, Sandpoint, ID
- 2014 *Shipping and Handling*, Evans Brothers, Sandpoint, ID
- 2010 *Dot*, The Gooby, Sandpoint, ID
- 2007 *Collected*, Racks Fifth Avenue, Sandpoint, ID

## SELECTED GROUP EXHIBITIONS

- 2018 *Wide Open 9*, Juror Carmen Hermo (Assistant Curator, Brooklyn Museum), BWAC, Brooklyn, NY
- 2018 *Refuge/Precipice*, Healdsburg Center for the Arts, Healdsburg, CA
- 2018 *Facing the Wall*, Juror Julia Samuels, Art League Rhode Island, Providence, RI
- 2018 *Silence is Not an Option*, Faculty Art Show, North Idaho College, Coeur d' Alene, ID
- 2018 *Regional Art & Design Faculty Exhibition*, LCSC Center for Arts and History, Lewiston, ID
- 2017 *Common Thread*, Emerge, Coeur d'Alene, ID
- 2017 *Gimme Shelter*, Jurors Florangela Davila and Bill Gaylord, Columbia City Gallery, Seattle, WA
- 2017 *Art of Engagement*, Juror Jack Rasmussen, Touchstone Gallery, Washington DC
- 2017 *Art as Protest*, Juror Tyler Stallings, Orange Co. Center for Contemporary Art, Santa Ana, CA
- 2017 *Arts & Letters*, Emerge, Coeur d' Alene, ID
- 2017 *Nasty Women*, The Knockdown Center at Maspeth, Queens, NY
- 2016 *Rally*, The Cracker Factory, Spokane, WA
- 2016 *Blanket Statements*, Saranac Art Projects, Spokane, WA
- 2016 *Saranac Art Projects: Narrative Formalism*, Gallery One, Ellensburg, WA
- 2016 *Faculty Art Show*, North Idaho College, Coeur d'Alene, ID
- 2015 *Small Works*, Saranac Art Projects, Spokane, WA
- 2015 *Ekphrasis*, University of Idaho Reflections Gallery, Moscow, ID
- 2014 *Terrain7*, The Cracker Factory, Spokane, WA
- 2014 *U of I Art and Design Graduates*, Washington State University, Pullman, WA
- 2014 *Faculty Art Show*, North Idaho College, Coeur d'Alene, ID
- 2012 *Faculty Art Show*, North Idaho College, Coeur d'Alene, ID

## **COLLECTIONS**

Kadlec Regional Medical Center, Richland, WA  
North Idaho College, Sandpoint, ID  
Pend Oreille Winery, Sandpoint, ID

## **PUBLISHED ARTWORKS**

2017 *Home Sweet Home*, Cover Image, Trestle Creek Review No. 31, Coeur d' Alene, ID  
2011 *Dot 9*, Artwalk Poster Image, Pend Oreille Arts Council, Sandpoint, ID

## **BIBLIOGRAPHY**

Carrie Scozzaro, "All in the Family: Inside the Mind and Studio of Megan Atwood Cherry"  
Sandpoint Magazine, November 2016.  
Scott Maben, "Emerge Community Arts Program Finds a Home in Coeur d'Alene"  
Spokesman Review, October 26, 2015.  
John Reuter, "The Return of Megan Riffe," Sandpoint Reader, August 19, 2010.  
John Reuter, "If You Frame It, Is It Art?" Sandpoint Reader, November 29, 2007.  
John Reuter, "Megan Riffe Collects Things," Sandpoint Reader, April 5, 2007.

## **TEACHING EXPERIENCE, LECTURES AND WORKSHOPS**

2010 – present      Art Instructor, North Idaho College, Coeur d' Alene and Sandpoint, ID  
2017 – present      Instructor of Professional Development, Emerge, Coeur d' Alene, ID  
2018                  Artist Talk, LCSC Center for Arts and History, Lewiston, ID  
2017                  Visiting Artist Lecture, Black Hills State University, Spearfish, SD  
2017                  Wood Sculpture Workshop, Black Hills State University, Spearfish, SD  
2016                  Weaving Workshop, Emerge, Coeur d' Alene, ID  
2015                  Rope-making Workshop, Black Hills State University, Spearfish, SD

## **AWARDS AND SCHOLARSHIPS**

2016 *Adjunct Faculty Achievement Award*, North Idaho College, Coeur d' Alene, ID  
2015 *Norah Southon Tisdale Scholarship*, University of Idaho, Moscow, ID  
2014 *Harriet Shrontz Scholarship*, University of Idaho, Moscow, ID  
2010 *Contemporary Northwest Art Awards (Nomination)*, Portland Art Museum, Portland, OR  
2003 *Oenschlager Award for Excellence in Technical Theater*, College of Santa Fe, Santa Fe, NM  
2003 *Presidential Academic Achievement Award*, College of Santa Fe, Santa Fe, NM

## **PROFESSIONAL EXPERIENCE, SERVICE, AND MEMBERSHIP**

2016–present      Voting Member, Sandpoint Arts Commission, Sandpoint, ID  
2015–present      Board of Directors, Sandpoint Artist-in-Residence, Sandpoint, ID  
2013–2014         Arts Writer, The Art Spirit Gallery, Coeur d' Alene, ID