

Megan Atwood Cherry

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EDUCATION

- 2015 MFA, University of Idaho, Moscow, ID
- 2003 BFA, Theatrical Set Design, College Of Santa Fe, Santa Fe, NM, *magna cum laude*
- 2003 BA, Studio Art, College of Santa Fe, Santa Fe, NM, *magna cum laude*

SOLO EXHIBITIONS

- 2017 *disarticulation*, Ruddell Gallery, Black Hills State University, Spearfish, SD
- 2016 *Shipping and Handling*, Hayden City Gallery, Hayden, ID
- 2015 *[be]LONGING*, Emerge Gallery, Coeur d' Alene, ID
- 2015 *Playing Home*, Pend Oreille Winery, Sandpoint, ID
- 2014 *Shipping and Handling*, Evans Brothers, Sandpoint, ID
- 2010 *Dot*, The Gooby, Sandpoint, ID
- 2007 *Collected*, Racks Fifth Avenue, Sandpoint, ID

GROUP EXHIBITIONS

- 2018 *Back to School*, Emerge, Coeur d' Alene, ID
- 2018 *Finding Your Voice*, Kelwood Contemporary Art, Baton Rouge, LA
- 2018 *Roar*, Jurors Dwana Holloway, Naomi Ishisaka, Elisheba Johnson, Columbia City Gallery, Seattle, WA
- 2018 *Wordplay*, Juror Vernita Nemec, Womanmade Gallery, Chicago, IL
- 2018 *Wide Open 9*, Juror Carmen Hermo (Assistant Curator, Brooklyn Museum), Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2018 *Refuge/Precipice*, Healdsburg Center for the Arts, Healdsburg, CA
- 2018 *Facing the Wall*, Juror Julia Samuels of Overpass Projects, Art League Rhode Island, Providence, RI
- 2018 *Silence is Not an Option*, Faculty Art Show, North Idaho College, Coeur d' Alene, ID
- 2018 *Regional Art & Design Faculty Exhibition*, LCSC Center for Arts and History, Lewiston, ID
- 2017 *Common Thread*, Emerge, Coeur d'Alene, ID
- 2017 *Gimme Shelter*, Jurors Florangela Davila, Bill Gaylord, John Sutton, Columbia City Gallery, Seattle, WA
- 2017 *Art of Engagement*, Juror Jack Rasmussen, Touchstone Gallery, Washington DC
- 2017 *Art as Protest*, Juror Tyler Stallings, Orange County Center for Contemporary Art, Santa Ana, CA
- 2017 *Piecing it Together*, Pend Oreille Arts Council, Sandpoint, ID
- 2017 *Arts & Letters*, Emerge, Coeur d' Alene, ID
- 2017 *Nasty Women*, The Knockdown Center at Maspeth, Queens, NY
- 2016 *Rally*, The Cracker Factory, Spokane, WA
- 2016 *Blanket Statements*, Saranac Art Projects, Spokane, WA
- 2016 *Saranac Art Projects: Narrative Formalism*, Gallery One, Ellensburg, WA
- 2016 *Faculty Art Show*, North Idaho College, Coeur d'Alene, ID
- 2015 *Small Works*, Saranac Art Projects, Spokane, WA
- 2015 *Ekphrasis*, University of Idaho Reflections Gallery, Moscow, ID
- 2014 *Terrain7*, The Cracker Factory, Spokane, WA
- 2014 *U of I Art and Design Graduates*, Washington State University, Pullman, WA
- 2014 *Art in the Abstract*, Pend Oreille Arts Council, Sandpoint, ID
- 2014 *Faculty Art Show*, North Idaho College, Coeur d'Alene, ID
- 2013 *4-Artist Collaborative Painting Project*, The Hive, Sandpoint, ID
- 2012 *Faculty Art Show*, North Idaho College, Coeur d'Alene, ID

GROUP EXHIBITIONS (CONTINUED)

- 2011 *All in the Family*, Outskirts Gallery, Hope, ID
- 2010 *Art in Sandpoint*, Panhandle Art Glass, Sandpoint, ID
- 2010 *Recycled and Redeemed*, Powerhouse Gallery, Sandpoint, ID
- 2009 *Things That Go Bump in the Night*, Powerhouse Gallery, Sandpoint, ID
- 2006 *Art For Peace*, Stage Right Cellars, Sandpoint, ID
- 2006 *Pend Oreille Arts Council Artwalk*, Misty Mountain Furniture, Sandpoint, ID
- 2005 *Pend Oreille Arts Council Artwalk*, Misty Mountain Furniture, Sandpoint, ID
- 2003 *It's In The Bag*, College of Santa Fe, Santa Fe, NM

AWARDS AND SCHOLARSHIPS

- 2018 *Special Recognition Award for Silent Contingent #5*, Exhibition: *Wide Open 9*, Juror Carmen Hermo (Assistant Curator, Brooklyn Museum), Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2016 *Adjunct Faculty Achievement Award*, North Idaho College, Coeur d' Alene, ID
- 2015 *Norah Southon Tisdale Scholarship*, University of Idaho, Moscow, ID
- 2014 *Harriet Shrontz Scholarship*, University of Idaho, Moscow, ID
- 2010 *Contemporary Northwest Art Awards (Nomination)*, Portland Art Museum, Portland, OR
- 2003 *Oenschlager Award for Excellence in Technical Theater*, College of Santa Fe, Santa Fe, NM
- 2003 *Presidential Academic Achievement Award*, College of Santa Fe, Santa Fe, NM

COLLECTIONS

- Kadlec Regional Medical Center, Richland, WA
- North Idaho College, Sandpoint, ID
- Pend Oreille Winery, Sandpoint, ID

BIBLIOGRAPHY

- Carrie Scozzaro, "All in the Family: Inside the Mind and Studio of Megan Atwood Cherry" Sandpoint Magazine, November 2016.
- Scott Maben, "Emerge Community Arts Program Finds a Home in Coeur d'Alene" Spokesman Review, October 26, 2015.
- John Reuter, "The Return of Megan Riffe," Sandpoint Reader, August 19, 2010.
- John Reuter, "If You Frame It, Is It Art?" Sandpoint Reader, November 29, 2007.
- John Reuter, "Megan Riffe Collects Things," Sandpoint Reader, April 5, 2007.

PUBLISHED ARTWORKS

- 2017 *Home Sweet Home*, Cover Image, Trestle Creek Review No. 31, Coeur d' Alene, ID
- 2011 *Dot 9*, Artwalk Poster Image, Pend Oreille Arts Council, Sandpoint, ID

CURATORIAL EXPERIENCE AND EXHIBITION JURY SERVICE

- 2018 Curator, *Back to School*, (co-curated with Jeni Hegsted), Emerge, Coeur d' Alene, ID
- 2017 Curator, *Arts & Letters*, (co-curated with Jeni Hegsted), Emerge, Coeur d' Alene, ID
- 2016 Curator, *Blanket Statements*, Saranac Art Projects, Spokane, WA
- 2016 Juror, *NIC Student Art Club's Fall Exhibition*, North Idaho College, Coeur d' Alene, ID

ARTS WRITING AND PRESENTATIONS

- 2018 Artist Talk, Lewis and Clark State College Center for Arts and History, Lewiston, ID
- 2017 Visiting Artist Lecture, Black Hills State University, Spearfish, SD
- 2016 Speaker, Emerge Fundraising Luncheon, Emerge Gallery, Coeur d' Alene ID
- 2013–2014 Arts Writer (articles and press releases), The Art Spirit Gallery, Coeur d' Alene, ID

COLLEGIATE AND COMMUNITY TEACHING EXPERIENCE

- 2017– Present Emerge Artist Incubator: Professional Development Series
- 2010 – 2018 Adjunct Art Instructor: Art Appreciation & Drawing, North Idaho College, Coeur d' Alene and Sandpoint, ID
- 2016 Cuffs, Crowns and Collars: Wearable Fiber Art, Clark Fork High School, Clark Fork, ID
- 2016 Weaving Workshop, Emerge, Coeur d' Alene, ID
- 2015 Rope-making Workshop, Black Hills State University, Spearfish, SD

COMMUNITY EXPERIENCE AND MEMBERSHIP

- 2018– Present Arts Program Manager, City of Moscow, ID
- 2016–2018 Voting Member, Sandpoint Arts Commission, Sandpoint, ID
- 2015–2018 Board of Directors, Sandpoint Artist-in-Residence, Sandpoint, ID
- 2015 Member, Saranac Art Projects, Spokane, WA